

Artistic director Paco Dècina	Tel : 00331 48 06 02 14
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Tour manager Mareï Schultze	00336 22 12 12 56
Generale management Catherine Monaldi	00336 80 22 62 37
Stage management Laurent Schneegans	00336 73 38 27 26
Sound management Fred Malle	00336 33 58 03 68

Set : White dance floor. Opening 12 meters, depth 10 meters.
Italian style pendrillon with a black bottom without fold if possible

Light : Set of organ with memory settings 70 2kw circuits and 2 5kw circuits

37	P.C. 1000 w (716, 201, 206, #101)
11	P.C. 2000 w (200, 241, 136, #119)
12	1000 w 15X41 profile Juliat 614 type or similar (#132)
5	1000 w profile Juliat 613 SX type or similar (200, #114)
1	2000 w profile Juliat 713 SX type (#100) with a gobo door
6	2000 w profile Juliat 714 SX type (156, #132)
4	P.A.R. 64 CP 61 (136)
33	P.A.R. 64 CP 62 (#101)
5	B.T. 250 (#100)

Sound : It is better if the sound mixing table is in the audience space (in line with the stage)
2 auto-pause CD players
6 independent outputs + sub (L acoustics, Amadeus, MeyerSound)
Console table with 8 sub groups
Sub groups Faders accessible simultaneously with the CD tracks

Diffusion system:
12 walls sub groups, sub group 34 bottom stage, sub group 56 passageway or balcony or surround depending on the venue, sub group 78 sub

Setting :

First day

09h-12h (light sett-up and setting of the pendrillon)	2 stage hands, 2 electricians, 1 light manager, 1 sound engineer
14h-18h (light settings)	2 stage hands, 2 electricians, 1 light manager
18h-21h (dance rehearsal on stage)	with or without the technical requirements depending on the level of settings

Second day

09h-12h (light settings)	1 stage hand, 2 electricians, 1 light manager, 1 dresser
12h-14h (sound check)	
15h-18h (final rehearsal)	1 stage hand, 1 light manager, 1 dresser, 1 sound engineer
Show length: 1 hour	1 light manager, 1 sound engineer

Dressing rooms : Catering (all food including deserts) delivered day before performance,
Water
Heated dressing rooms with showers and toilets for 2 - Towels

Disassembling : None