Compagnie Post-Retroguardia
P A C O   D È C I N A

TECHNICAL REQUIREMENTS   *Chevaliers sans armure*
Created in 2006

Artistic director Paco Dècina   Tel : 00 331 48 06 02 14   Fax : 00 331 48 06 07 18
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Generale management Catherine Monaldi   00 336 80 22 62 37
Stage management Laurent Schneegans   00 336 73 38 27 26
Sound management Fred Malle   00 336 33 58 03 68

Set :   White dance floor. Opening 12 meters, depth 10 meters.
                   Italian style pendrillon with a black bottom without fold if possible

Light :   **Set of organ with memory settings   70 2kw circuits and 2 5kw circuits**

           33   P.C. 1000 w (108, 119, 200, #100)
           18   P.C. 2000 w (106, 241)
           11   1000 w profile 15X41 Juliat 614 type or similar (201)
            4   2 000 w profile Juliat 713 SX type (106, 241, 257)
            4   2 000 w profile Juliat 714 SX type (106)
            8   P.A.R. 64   CP 61 (106, 108)
            9   P.A.R. 64   CP 62 (241, 200)
            2   B.T. 250   (108)

Sound :   **It is better if the sound mixing table is in the audience space (in line with the stage)**
                   2 auto-pause CD players
                   6 independent outputs + sub (L acoustics, Amadeus, MeyerSound)
                   Console table with 8 sub groups
                   Sub groups Faders accessible simultaneously with the CD tracks

Diffusion system:
                   12 walls sub groups, sub group 34 bottom stage, sub group 56 passageway or balcony or
                   surround depending on the venue, sub group 78 sub

Setting :

First day

09h-12h (light sett-up and setting of the pendrillon)   2 stage hands, 2 electricians, 1 light manager, 1 sound engineer
14h-18h (light settings)   2 stage hands, 2 electricians, 1 light manager
18h-21h (dance rehearsal on stage)   with or without the technical requirements depending on the level of settings

Second day

09h-12h (light settings)   1 stage hand, 2 electricians, 1 light manager, 1 dresser
12h-14h (sound check)
15h-18h (final rehearsal)   1 stage hand, 1 light manager, 1 dresser, 1 sound engineer

Show length: 1 hour   1 light manager, 1 sound engineer

Dressing rooms :   Catering (all food including deserts) delivered day before performance
                       Water
                       Heated dressing rooms with showers and toilets for 2 – Towels

Disassembling :   **None**